DECEMBER 6th – DECEMBER 17th, 1966

DUBLIN GRAND OPERA SOCIETY

PRESENTS

THE PRINCIPALS OF THE BUCHAREST OPERA

TO-NIGHT

SAMSON AND DELILAH

(SAINT-SAENS)

GAIETY THEATRE

SOUTH KING STREET, DUBLIN

Telegrams: "GAIETY" DUBLIN — Telephone 71717

Proprietors: EAMONN ANDREWS PRODUCTIONS LTD.

Resident Manager: JOSEPH KEARNS

COMMENCING TUESDAY, 6th DECEMBER, 1966

DUBLIN GRAND OPERA SOCIETY

PRESENTS

The Principals of the Bucharest Opera

IN

SAMSON & DELILAH

(SAINT-SAENS)

A MASKED BALL

(VERDI)

MIGNON

(THOMAS)

ELIZABETH BERGNAN, VIORICA CORTEZ, NICULINA MIREA, ELENA DIMA, ANN MORAN, ZENAIDA PALLY, ION BUZEA MUGUR BOGDAN, JOSEPH DALTON, NICOLAE FLOREI, DAVID OHANESIAN, ION PISO, PATRICK KING.

Conductor : NAPOLEONE ANNOVAZZI.
Producer : AUGUSTO CARDI.
Leader of Orchestra : BRENDAN O'BRIEN.
Assistant Producer : PATRICK McCLELLAN.
Chorus Master : PATRICK SOMERVILLE.
Choreography : CLARE KILBRIDE.

The Radio-Telefis Eireann Symphony Orchestra

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PRICES OF ADMISSION:

Dress Circle :£1-6-0 except Opening Night, Gala Night and Saturday Nights. Prices—£2-0-0.

Parterre : 17/6, 15/–, 12/6. Grand Circle : 13/6, 8/–.

Performances commence 7.45 p.m.

BOOKING AT THEATRE — Daily from 10 a.m. to 9 p.m.

TUESDAY, DECEMBER 6 **THURSDAY, DECEMBER 8**

SAMSON AN

(SAINT-

(By arrangement with UNITED M

First produced: Hof Theatre, Weimar, 1877.

DRAMATIS PERSONAE:

SAMSON .... **ION BUZEA**

THE HIGH PRIEST OF DAGON .... **DAVID OHANESIAN**

ABIMELECH (Satrap of Gaza) .... **JOSEPH DALTON**

AN AGED HEBREW .... **NICOLAE FLOREI**

PHILISTINE MESSENGER .... **PATRICK KING**

FIRST PHILISTINE .... **REGGIE LAWLESS**

SECOND PHILISTINE .... **ARTHUR PARRY**

DELLAH .... **ZENAIDA PALLY**

Corps de Ballet: GEMMA CONDRON, GABRIELLE McDARBY, STEPHANIE MURPHY.
Soloists: PAULINE NEYLON, SYLVIA BEHAN, JOAN CONWAY.

Synopsis of Scenery:

PLACE: PALESTINE.

ACT 1—A PUBLIC SQUARE IN THE TOWN OF GAZA, IN PALESTINE.
ACT 2—THE VALLEY OR SORECK, IN PALESTINE.
ACT 3. SCENE 1—THE PRISON OF GAZA.
SCENE 2—INTERIOR OF THE TEMPLE OF DAGON.

Conductor: NAYOLEONE ANNOVAZZI.

Producer: AUGUSTO CARDI

Leader of Orchestra: BRENDAN O'BRIEN.

Assistant Producer: PATRICK McLELLAN.

Chorus Master: PATRICK SOMERVILLE.

SATURDAY, DECEMBER 10 THURSDAY, DECEMBER 15

ND DELILAH

SAENS)

JSIC PUBLISHERS LTD., London)

"SAMSON AND DELILAH"

(SAINT-SAENS)

(First performance Weimar 1877. Banned from the English stage until 1909)

In the city of Gaza, in Palestine, Samson tries to encourage the disheartened Hebrews. A first step towards this is the quelling of a band of Philistines and the killing of their Satrap, Abimilech. The Philistine High Priest discovers the dead body of Abimelech and determines to avenge it.

But Samson is not to be taken by force, so the priest devises a more subtle mode of attack. He uses the lovely and unscrupulous Delilah to exert her charms upon Samson who, despite the warning of the Hebrews, is fascinated by her.

Delilah and the High Priest are found in the Second Act in the Valley of Soreck, conspiring to capture Samson who will, they are sure, eventually succumb to the allure of Delilah. They are right in the judgment of Samon, for he does yield to the enchantress and is persuaded to tell her that the secret of his strength lies in his hair. Thereupon she soothes him to sleep and while he sleeps has his hair shaved and his eyes burned out. Samson is made the captive of the Philistines.

The Third Act finds him in the prison, where he is subject to the reproaches of the Hebrews, and he begs that punishment for his weakness fall on his own head and not upon his unfortunate race.

In the last Act the blinded Samson is brought into the temple of Dagon. He is forced to bow down before the god of the Philistines and is then to be poisoned. But in a final desperate effort to vanquish the Philistines, Samson persuades the small child who leads him to guide him to the pillars that support the temple. This done he prays fo rnew strength in order to accomplish his final deed of valour. His prayer being granted, he oevrturns the pillars and the temple falls in ruins about the heads of the enemy Philistines, and thus are the Hebrews saved.

Costumes by CADOXTON GRAND OPERA SOCIETY, Neath, Wales. WELSH NATIONAL OPERA. CHAS. FOX Ltd., London. BERMANS LTD., London. SADLERS WELLS THEATRE, London. DERRY O'DONOVAN, Dublin.

Scenery: Built in the GAIETY WORKSHOP. Painted by ROBERT HEADE.

FOR GAIETY THEATRE

Stage Director .... JAMES POTTER
Stage Manager .... PADDY JONES
Stage Electrician .... SEAN BURKE

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

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